



DJI GmbH Recruitment 2017

Position 7.: Editor, VFX Specialist

This position will be based in Frankfurt, Germany.

Purpose:

Our Client is an innovative technology business currently undergoing massive global expansion. Currently operations span North America, Europe and Asia and its revolutionary products have reached customers in 40 countries, for a broad range of industry applications. They are now looking to expand their Marketing Team focused on the European market within their global business segment.

Description:

DJI, the world leader in aerial filmmaking tools and creative/industrial drone technology, is looking for an Editor/VFX Specialist based in their German office in Frankfurt. This person will work within the company's production team and will be responsible for editing high-end video and motion graphics.

Responsibilities:

- Non-linear video editing with a strong emphasis on VFX
- Create sophisticated motion design pieces for video production
- Develop and optimize VFX internal workflows
- Conceptualize and design high-quality 2D animation for broadcast and web videos, while collaborating with our creative directors.
- Develop typographic layouts and logos
- Strong conceptual thinking and involvement in the creative process
- Illustration and storyboarding, narrative development
- Production support for location shoots

Requirements:

- Proven work experience in visual effects and video editing, with a strong portfolio.
- Thorough understanding of non-linear video workflows and professional formats.
- Solid experience with Adobe Creative Suite

- Proven experience in After Effects, 2D animation, 3D a plus
- Great eye for aesthetics and detail
- Creative storytelling and conceptual skills
- Dynamic creativity, not just technical
- Strong team member, able to work with others in a fast-paced and demanding
- BS degree in film studies, cinematography or equivalent experience
- Willing to travel >30%
- Native or fluent English required